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## Kenyon Collegian - April 2, 2015

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# The Collegian

**4.2.15**  
VOLUME CXLII  
NO. 21  
12 pages

## First-generation students reflect

DEBORAH MALAMUD | STAFF WRITER

When Issam Hamdallah '16, the first in his family to attend college, moved from San Francisco to Gambier to begin his Kenyon career, he immediately felt out of place in an ocean of "short shorts, polos and boat shoes."

"I came from a multicultural [and] very diverse place," Hamdallah said. "[Coming] here was a bit of a shock." As a result, Hamdallah chose to join REACH (Recognizing Each Other's Ability to Conquer the Hill), a student organization that provides junior and senior mentors for first years and sophomores, as well as financial and emotional support for students of color and low-income and first-generation students.

First-generation students make up 11 percent of the Class of 2018, according to Kenyon's website. This percentage may be higher for the Class of 2019, as Kenyon accepted a record-breaking 128 first-generation students. The presence of first-generation college students has prompted multiple of- **▶page 4**



Symone Roberts '15 is a first-generation college student.

## FAFSA form frustrates

GRAHAM REID | STAFF WRITER

As the Class of 2019 takes shape, its members are no doubt wondering how they will pay for Kenyon. Just how hard is it to pay for a Kenyon education, and just how diverse is our student body?

### Peer to peer: How does Kenyon's aid stack up?

In a September 2014 *New York Times* article comparing the economic diversity of "top colleges," a group the publication defined as colleges with a four-year graduation rate over 75 percent in 2011-12, Kenyon scored below average. The article looked at two measures: the fraction of students in a college's first-year classes between 2011 and 2014 receiving Pell Grants, federal financial aid for high-need students, and the net price for low- to middle-income families (defined as households earning between \$30,000 and \$48,000 yearly and qualifying for federal financial aid). Kenyon's below-average result came from the relatively low fraction of students receiving Pell Grants — eight percent. On the other hand, Kenyon's average net price for low- to middle-income families was below average at \$10,800. **▶page 2**

## Campus rallies behind senior show

Proposed changes to the Gund Gallery show spark discussion.

VICTORIA UNGVARSKY  
NEWS EDITOR

Last night, students, faculty, family and community members packed the Buchwald-Wright Gallery at the Gund Gallery to witness the second part of the senior art exhibition. Many attendees wore stickers reading "Student art shows belong @ Gund Gallery," in direct defiance of changes planned for the Gallery.

Since the construction of the Gund Gallery in 2012, senior studio art majors have exhibited the full extent of the artwork they created in fulfillment of the senior exercise. Last Thursday, March 26, the *Collegian* published a news article and two op-eds concerning the changes. These changes included showing selected senior works, rather than all of the pieces, the Gallery and featuring other pieces in smaller "satellite" galleries. Additionally, the Gallery announced a later exhibition date for 2016, citing a desire to allow financially constrained families the opportunity to see the exhibition at the same time as commencement.

Within 24 hours, students, faculty and alumni vocalized their support

Surrounded by a glitter frame, a clipping of last week's op-ed "Emphasizing outside artists is true to the gallery's mission," written by David Horvitz '74, has been mounted next to Horvitz Hall's plaque. The clipping highlights the quote, "While students can be and often are good artists ... the art I believe we should show and create programming around is the best art from the 20th and 21st centuries."



**“I think the core mission of the gallery is absolutely clear in that it's to enhance the use of visual art in the teaching and learning that goes on at Kenyon.”**

Sean Decatur, President

for student artists having a full show at the gallery. The reaction prompted a statement via email from President Sean Decatur on Friday, March 27 that the senior art exhibition would continue "in full" at the gallery in 2016. Effectively, Decatur reversed the Gallery's previous announcement.

"I think the core mission of the gallery is absolutely clear in that it's to enhance the use of visual art in the teaching and learning that goes on at

Kenyon," Decatur said in an interview with the *Collegian*.

Gund Gallery Director Natalie Marsh declined to comment on this issue.

According to Professor of Art Claudia Esslinger, the Class of 2016 will face a slightly altered show. Rather than two separate engagements at the Gallery, each lasting 10 days, senior studio art majors will show all at once for three weeks at the Gallery. This could mean showing a slightly smaller

number of works than in prior years, but not the diminished role originally planned,

The use of this space has been a question since its creation, according to Georgia Nugent, Kenyon's President at the time of the gallery's conception. "We knew from the beginning that the role of student and faculty work in the gallery would be complex," Nugent wrote in an email to the *Collegian*. "This is primarily because of sim- **▶page 3**

## Show and tell: senior studio art majors exhibit final works

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**Correction:** Last week's headline misstated that men's swimming and diving won 34 conference championships. The program has won 34 NCAA championships. The *Collegian* regrets the error. Congratulations to the men's and women's swimming and diving programs!

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Men's lacrosse bests Wabash

LIFE ON THE HILL AS IT HAPPENS: [WWW.THEKENYONTHRILL.COM](http://WWW.THEKENYONTHRILL.COM)



NEWS

EDITORS: EMILY SAKAMOTO  
AND VICTORIA UNGVARSKY

S. Georgia Nugent, former president of Kenyon College:

“I’ve just finished reading Tim Gunn’s book ... and he talks about exactly this issue [displaying student art at the Gund Gallery] at the Parsons School of Design when he was department chair there. He had to determine, with Parsons’s limited gallery space ... basically the same issue that the Gund faces. What is the ‘best’ choice? There will always, I think, be proponents of both philosophies.”

BRIEFS

Kasich vetoes in-state license requirement for voting

During the 2004 elections Kenyon students made national news after some stood in line for 10 hours to vote. Election officials had provided just two voting machines for Gambier’s 1,300 voters, which critics said was insufficient and amounted to voter suppression. This month, some Kenyon Democrats similarly criticized an Ohio rider which would have tied voting eligibility to an in-state driver’s license. Yesterday, Ohio Governor John Kasich (R) struck down the initiative. Kasich signed the 2016-2017 state transportation budget with three line-item vetoes, including the much-debated line item regarding voting requirements for the state. The proposed rider would have required persons to acquire Ohio driver’s licenses and register their cars within 30 days after registering to vote in the state. The bill was unclear regarding residents who wish to register to vote within the state who lack cars, and those possessing only driver’s permits.

Democrats accused the Republican-controlled legislature of instituting a “poll tax” because the registration fees cost over \$75. President of Kenyon Democrats Sam Whipple ’16 said he was pleased that Kasich vetoed the proposal. “This sort of seemed in keeping with a trend of restrictions on voting rights on anyone in Ohio,” he said.

— Nathaniel Shahan

Next year’s theme housing results released

It’s that time of year again. Last Friday, Housing and Residential Life and the Housing and Dining Committee (HDC) accepted 16 of the 17 applications they received for theme housing next year, granting accommodations that span from north to south campus. Of those 16, the two new Greek organizations on campus — Phi Kappa Tau and Alpha Sigma Tau — received rooms in Caples and Bushnell Residence Halls, respectively. The committee turned down the KAC Heads, who were reapplying for theme housing.

This year marks a new initiative regarding theme housing, in light of past “passivity from the ... [HDC] as far as like, ‘Oh you had a theme house, OK, you can have it again,’” Phoebe Roe, an HDC member as well as a staff writer for the Collegian, said. “We’re trying to really lock it down and make sure that people who are getting a house are going to be using it well.” Next fall, the HDC will begin conducting evaluations to ensure that theme houses are sticking to the plans they outlined in their applications. “We were really careful to outline specific expectations we have for each house,” Roe said, so that next year’s HDC “will know exactly what the theme house agreed to at the beginning of the year.”

“If they’re not living up to their expectations, then [we’ll] take the housing away,” Roe said.

— Eileen Cartter

VILLAGE RECORD

March 25 – March 31

- March 25, 10:18 a.m.** — Student driving a vehicle disregarded gate in the New Apartments, drove through lawn and got stuck. Damage to lawn.
- March 25, 1:38 p.m.** — Employee reported prescribed medication taken from his lunchbox without permission in Mather Residence Hall. Report filed with Knox County Sheriff’s Office.
- March 25, 11:50 p.m.** — Male student entered women’s restroom in Mather while female student was present.
- March 26, 12:35 a.m.** — Student residence not following quiet hours rule in the Acland Apartments. When asked to turn music down, did so only temporarily.
- March 26, 2:04 p.m.** — Student reported damage to parked vehicle in South 1 lot.
- March 27, 11:46 p.m.** — Underage, intoxicated student in Old Kenyon Residence Hall. Officer(s) responded. No further action required.
- March 28, 1:18 a.m.** — Student complaint of injured knee in the New Apts. Safety responded. Squad called and transported to Knox Community Hospital.
- March 29, 1:15 a.m.** — Underage, intoxicated student in Snowden Multicultural Center. Officer(s) responded. No further action required.
- March 29, 2:00 a.m.** — Underage, intoxicated student in Gund Residence Hall. Officer(s) responded. No further action required.
- March 29, 2:09 a.m.** — Underage, intoxicated student in Leonard Residence Hall. Officer(s) responded. No further action required.
- March 29, 2:36 a.m.** — Safety responded and found two individuals talking in running vehicle on Peirce Pavement. Individuals asked to leave private property.
- March 29, 3:40 a.m.** — Individuals took electrical wire from displayed art at Gund Gallery without authorization.
- March 29, 5:42 a.m.** — Exit sign destroyed in Hanna Residence Hall.
- March 29, 12:41 a.m.** — Student hosting minors attempted entry into registered party at Ganter-Price Hall. Safety responded. Student and guests left without incident.
- March 30, 12:12 p.m.** — Underage, intoxicated student in Caples Residence Hall. Officer(s) responded. No further action required.
- March 31, 4:42 p.m.** — Staff member reported that someone entered his unsecured vehicle and took cash out of his wallet without authorization in southeast Maintenance lot.
- March 31, 11:39 p.m.** — Intoxicated student in Old Kenyon. Safety responded. No further action required.

Comparing Kenyon’s aid

Continued from Page 1

Despite this critical treatment, Kenyon recently garnered praise from *Time* for having particularly generous financial aid.

Director of Financial Aid Craig Daugherty said he believes Kenyon’s commitment to financial aid is strong. “I can honestly say that Kenyon College has and continues to make a very strong investment in the financial aid programs at the College,” he wrote in an email to the *Collegian*.

By the numbers: How much aid does Kenyon give?

The current financial aid budget — including both merit scholarships, which can be awarded regardless of need, and financial aid — is over \$30 million for the entire student body, according to Interim Dean of Admissions Darryl Uy. Between 60 and 65 percent of Kenyon students receive some form of aid, according to Uy. While the total budget may seem large, it is smaller than that of many of Kenyon’s peers, which are able to admit more economically diverse classes. “We have to work within limited resources,” he said.

Daugherty also noted that the percentage of students at Kenyon receiving Pell Grants has increased over the past three years.

The College makes an effort to attract socio-economically diverse students, and to make the process easier for those who cannot afford Kenyon’s sticker price — \$61,100 for the 2015-2016 school year — according to Uy.

Uy also cited the Newman’s Own Foundation scholarship and the Trustee Opportunity scholarship, both of which Kenyon awards to top students from underrepresented backgrounds, such as first-generation students and students from low-income families. The Newman scholarship eliminates the loan portion of

the selected student’s financial aid package.

FAFSA freakouts: Contending with forms

The process of applying for financial aid can be arduous, especially for those who need it most. Kenyon requires applicants to fill out both the Federal Application For Student Aid (FAFSA), which qualifies students for federal aid — including Pell Grants — and the PROFILE, administered by the College Board, which Kenyon uses to award its own institutional aid. This process can cause confusion, according to Uy.

In fact, each year 2 million U.S. students do not receive federal financial aid that they would have qualified for simply because they failed to fill out the FAFSA form.

Kenyon does its best to resolve misconceptions and assist with the application process, according to Daugherty. “Kenyon reminds students through e-mails, ads in Newscope, and information on our website to apply for financial aid each year,” he wrote.

Bottom line: Ability to pay can affect acceptance

Kenyon states that it meets 100 percent of demonstrated financial need for admitted students, which means that it will not admit a student who won’t be able to afford Kenyon. Since Kenyon is not need-blind, a family’s ability to pay can be a factor during the admissions process. According to Uy, Admissions “[tries] to be need-blind throughout the process as long as possible,” but uses family need as a more important factor affecting roughly 10 percent of applicants.

This process can hurt the College’s economic diversity. “We did an exercise a few years ago and it would be at least an extra two million [dollars], if not more,” Uy said of the amount that would be necessary to admit an ideal class. “Obviously we don’t have that money.”

STUDENT COUNCIL

Sunday, March 29

- The Junior Class Committee will soon begin marketing “kitchen packs” to be sold to the Class of 2016 to furnish students’ apartments. Will soon be looking for letters of intent for those looking to serve on Senior Class Committee.
- The Business and Finance Committee approved budgets for the Chasers, KSJP and Men of Color, rejected a budget for PEKK, and allocated \$1,620 in total. Student Council upheld these decisions. Club budgets are due April 4 with hearings to be held April 12.
- The Buildings and Grounds Committee (BGC) reported concerns from WKCO about what will happen to the murals in their offices if Farr Hall is torn down as per the Master Plan. BGC spoke with Mark Kohlman and WKCO will be allowed to keep murals in new space. The Duff Street project, to install a new storm drain, will take approximately another four to five weeks. There are no current plans to create more north parking. Maintenance covered one hole near Old Kenyon and will cover the other.
- The Council for Diversity and Social Justice reported it was planning an all-campus event to be held on Watson Lawn during a Thumbs Up day.
- The Sophomore Class Council did not report any updates.
- The Academic Affairs Committee successfully tabled in Peirce last week to act as a resource for students who have questions about academic affairs, including difficulties with professors/classes. There are no new Academic Infractions Board (AIB) cases.
- The Housing and Dining Committee released theme housing decisions and reported several appeals that will be heard this week. The Cups for Candy program was a success, and will probably be run in the future. The program collected approximately 300 cups.
- Student Affairs approved the Kenyon College Dance and Music Collective as a new club for students to put on performances around campus. The new club was approved by Student Council.
- Student Council discussed new policies to enforce attendance at meetings by representatives after poor attendance by the first-year and sophomore class presidents.

— Nathaniel Shahan

# Decatur promises full student exhibit at gallery next year

Continued from Page 1

ple logistics. Although the Gund [Gallery] created a wonderful new space on campus, it is, of course, not an unlimited space. So — as with any space, even classrooms — there will always be a question of how best to utilize it, how best to balance multiple interests and objectives.”

Social media played a crucial role in spreading information about the change in the senior art exercise. On Thursday, Lucas Pastorfield-Li '15 created a Facebook event titled “A Thousand to One: Supporting Senior Art Majors’ Use of Gund Gallery,” which amassed several hundred attendees. The page features numerous impassioned messages from students, alumni and parents.

Jackie Arkush '16, a studio art and anthropology double major, posted a change.org petition to “give the art majors the show they deserve.” As of press time, the petition had

over 800 signatures. “We hope it’ll have effects,” Arkush said. “[It’s] always good to have a number to present people with. Another great thing that people have been doing when they sign the petition is, [the petition will] ask you, ‘Why are you signing,’ and people have been writing really heartfelt and great messages on there. So that was part of an unseen side effect.”

Other students took their concerns directly to the administration. Studio art and anthropology double major Caroline Del Giudice '15 met with Provost Joe Klesner. “I think it was useful to talk to him and I’m happy I did it, just to show that we’re not going to let this die with fixing it for one year,” Del Giudice said. “What we really want is to have something very permanent in writing from the gallery saying that no matter how their program changes or whatever they do in the future ... that [the] studio art department al-

ways has a space for the senior shows. I think they get it, but they can’t promise anything. ... And that’s frustrating, but I understand.”

Students were not the only ones to chime in regarding the senior exhibition’s future. On Friday, Esslinger sent an all-faculty email to articulate her belief in the importance of the space for senior exercises. The email received dozens of responses from other faculty members expressing solidarity with Esslinger’s message. “I basically said, this is a curricular issue,” Esslinger said. “This is not an issue to be decided by the gallery. It’s an issue that has to do with our requirements for our major. They are required to show, in a professional space, a body of work, not just a piece. And I think that’s what upset the faculty quite a bit, that it was a curricular issue that really is the purview of the faculty.” Esslinger also said the *Collegian* article was the first time she had seen the plans for next

**“This is not an issue to be decided by the gallery. It’s an issue that has to do with our requirements for our major. They are required to show, in a professional space, a body of work, not just a piece.”**

Claudia Esslinger, Professor of Art

year confirmed in writing.

Associate Professor of Art and chair of the art department Read Baldwin spoke positively about the campus support for the art department. “We were just incredibly gratified by the widespread and instantaneous reaction,” he said. “It was really nice to have students as part of the battle because for four years we, ... the faculty of the studio art department, have been having to fight this specific battle year after year and suddenly to have it broken wide open and getting such widespread support was very gratifying to us and hopefully will make our job easier in the future.” He also praised Decatur’s quick response to the issue.

While many are pleased

with the reaction, several have raised concerns about Decatur’s message. His email specifically cited the “Class of 2016” and did not mention later years. “I think [Decatur] meant to put it to rest,” Esslinger said. “I hope that’s true. It didn’t sound entirely cemented.”

In an interview with the *Collegian*, Decatur spoke further on the issue. “I hope that we’ll be able to set the schedule for 2017 sometime early next year so that we’re roughly setting it a year in advance,” Decatur said. “The challenging piece is that it’s got to fit in with the scheduling of other uses but still at a time that makes sense for the seniors in the department, so it’s the balance between the right timing.”

## Sweet Briar to close shop

KATHERINE KING  
STAFF WRITER

“My initial reaction was like complete freakout,” Thais Henriques '17 said. “Oh my god, I didn’t apply for an alternate program; what am I going to do? Am I going to be able to go to France?” Henriques had been planning on attending Sweet Briar College’s Junior Year in France (JYF) program in fall 2015. Sweet Briar, a women’s college in Virginia, announced on March 3 that it would be closing after the current academic year due to financial troubles. Luckily for Henriques, the leadership of the JYF program is merely switching hands to Hollins University. However, the path forward for Sweet Briar students will not be so simple.

Willa Sachs '16 is currently in Paris on the JYF program. She has “found the program to be generally well-organized” and her only complaint is that she did not know whom she would be staying with or where she would be staying before she arrived in Paris, she wrote in an email to the *Collegian*. Sachs said the imminent closure of the school has not affected the JYF program. Her “classes, excursions and other activities in the program continue as usual,” and the closure is rarely discussed because few of the students on the program are from Sweet Briar. Sachs was surprised by the closure of the school. “I had no clue that Sweet Briar would be closing — I had not even heard the faintest suggestion that it was

going to happen,” she wrote.

Sachs’s experience mirrors that of current students at Sweet Briar. Students, parents, alumnae and professors expressed shock in reaction to the announcement of their college’s closure. Current Sweet Briar students must scramble to find a new college for next year. President Sean Decatur, who taught for 13 years at Mount Holyoke College, a women’s college in Massachusetts, said that “from an educational standpoint [he] can see a lot of value to” single-sex education. However, single-sex colleges seem to be increasingly under threat. “There is declining interest in attending same-sex institutions,” Decatur said. “I think that clearly played a role in Sweet Briar’s decline in enrollment through the course of the last few years.”

Decatur compared the challenges that Sweet Briar is facing now with challenges that Kenyon faced before it made the decision to become a co-educational institution. Decatur believes Kenyon went co-ed for primarily financial rather than ideological reasons. “In the late ’60s, early ’70s, going to an all-male institution in a rural location was not nearly as attractive as it had been a hundred years prior,” Decatur said.

However, according to Kenyon administrators, the parallels between Sweet Briar and Kenyon’s financial situations ended in the ’70s. “I don’t think Kenyon would [face a similar problem], at least not for the foreseeable future,” Joseph Nelson, Kenyon’s vice

president for finance, said. “Kenyon’s getting plenty of applications; we’re still very selective, so from a pure financial perspective, I think the College is strong.” At \$206.8 million as of 2014, Kenyon’s endowment is smaller than that of many of its peer institutions. Sweet Briar’s endowment is \$94 million. It is also \$24.9 million in debt.

Nelson affirms that a surprise closure would be out of the question at Kenyon. “I think we’re very transparent,” Nelson said. “We’re not unique, but we’re one of very few where the chair of the faculty sits in our executive staff meetings every week. Our budget is more or less public information.” Decatur confirmed these values: “In really all times, but especially in times of financial crisis there’s an obligation of keeping the community in the loop about what’s going on with the institution,” he said.

Some commentators have attributed Sweet Briar’s demise to a perceived national decline of the liberal arts due to rising tuition and increased demand for practical skills. A study published by the Association of American Colleges and Universities found that, in 2012, 130 colleges qualified as liberal arts schools, which was down from 212 in 1990. Decatur says he’s confident in the ongoing power of the liberal arts, but that the public’s misguided perception worries him. “There’s that lingering buzz out there about the value of these types of institutions,” Decatur said.

## Get real: life after Kenyon

College attempts to prepare students for the post-grad life.

LAUREN ELLER  
STAFF WRITER

Though Kenyon prides itself in being a top educational institution, a seminar on postmodern literature may not prepare students for the realities of adult life. “I feel like Kenyon’s classes tend to lean more towards the academic side,” McKenna Trimble '18, who is also a *Collegian* designer, said. “From what I’ve looked at ... there’s not a lot of classes that specifically provide real-world applications.”

Dean of Academic Advising and Support Hoi Ning Ngai said that Kenyon does not really have classes that provide explicit life skills outside of academia.

“I’m not aware of many [such classes],” she said.

She mentioned that there is at least one class specifically that offers life skills and is taught by Ted Mason, professor of English. “Ted Mason does a Doing the Work class so that class is more about productivity,” she said.

Ngai also began a series of sessions last year that focused on providing students with the opportunity to learn skills they were interested in.

“Last year when I started thinking about it, it was mainly because there were things that ... Kenyon stu-



EMILY STEGNER | COLLEGIAN

Students attend a work-related panel in Leech Dining Room.

dents, [and] many of us even, didn’t know how to do, like dealing with finances, like changing a flat tire.”

Last year’s pilot, Life Skills 101, was a series of sessions designed to supplement the Kenyon academic experience. Of the sessions offered last year, the personal finance events witnessed the highest number of attendees, according to Ngai. She and a few others noticed that seemed to be the most popular topic, and so recently hosted a session this year addressing financial literacy.

“We took the sessions that had high volume and high interest and tried to replicate it,” she said. “Finances was certainly one that was well-received last year.” She added that about 30 people attended the latest talk.

“Some of them [were] very specific in nature,” Ngai added, referring to topics ranging from how to use summer break wisely to how to change a flat tire.

Luke Kresslein '15 pointed out that the definition of “real-world” is subject to the needs of individual students.

“I mean, it depends on what you mean for real-world,” he said. “I want to go to grad school in ... the biological sciences, and so a lot of my classes in the sciences have been very preparatory; they teach you techniques, what’s currently being used in the field.”

According to Ngai, Kenyon may be lacking in its ability to provide students what some might call “real world” skills, but other venues such as Ngai’s own programs provide opportunities for students to acquire them outside the classroom.



# First-generation students forge new paths on the Hill

The accepted Class of 2019 has 128 first-generation students and a nine-percent increase in domestic students of color.

Continued from Page 1

fices to offer resources and extend warm welcomes to those students and their families.

"During orientation ... we have a dinner specifically for first-generation students and their families," Associate Dean of Admissions Darryl Uy said. "It's a good way for families to meet administrators who were first-generation students so they can immediately identify their support system."

The Office of Diversity, Equity and Inclusion (ODEI), which President Sean Decatur created this past fall, is instrumental in providing first-generation students with tools for success.

"If you have parents who went to college, then they are a resource," Professor of English and Associate Provost for ODEI Ivonne García said. "But if a student doesn't have parents who went to college, then those parents

**“College has always been the goal since I could remember because my family had stressed that no one had the chance to go while back in Ecuador.”**

Sebastian Chavez '18

are not [able] to share their experiences with the student. ... We want to make sure that institutions ... don't assume that everyone comes from the same background."

The programs that REACH and ODEI offer are meant to serve "first-generation students in conjunction with students of color," according to García. Eighty-six out of Kenyon's 182 total first-generation students are students of color (47.2 percent) and of the 128 first-generation students accepted into the Class of 2019, 76 are students of color (59.4 percent). The programs that the two organizations offer — which include mentoring, networking, Microsoft Excel tutorials and social activities — are "open for all kinds of stu-

dents," García said.

Understanding how to approach a professor and how to take advantage of office hours "are issues any student might benefit from knowing [about]," García said, "but specifically for first-generation college students, they can be the difference between a smooth transition from high school to college and one that isn't as smooth."

Symone Roberts '15, a REACH coordinator, joined REACH per the recommendation of her fellow classmates, who told her when she was a first year that the program was a group geared toward "minority students [and children of] immigrants."

"I was like, 'I'm all of those things,'" Roberts

said. "Freshman year, the people I met were some of the best people I ever met. ... It turned out to be a great resource for networking and meeting professors. It really helped me integrate into being at Kenyon."

Sebastian Chavez '18, a new member of REACH, wrote in an email to the *Collegian* that he feels he and his friends who are also first-generation students "often do not have the same connections and knowledge that our peers' parents do who aren't first gen."

Chavez, Roberts and Hamdallah cite a wide array of issues they face that their non-first-generation peers do not, such as the inability to ask parents for advice regarding choosing a major, the lack of family connections that can be used to obtain internships and the unaffordability of professional attire.

"Programs like REACH and KEEP [Kenyon Educational Enrichment Program] help these difficulties from leadership ... and job ap-

plication workshops ... to simply helping us get to the airport or providing meals during breaks," Chavez wrote. He chose to come to Kenyon because the people he met during a Cultural Connections weekend "modeled the person [he wishes] to become through [his] time at Kenyon." Chavez cited Professor García as a "stand-out person" who influenced his decision to attend Kenyon.

"College has always been the goal since I could remember because my family had stressed that no one had the chance to go while back in Ecuador," Chavez wrote. "In this country, I would finally be the first to have the opportunity."

Hamdallah, who noted that "there are apparent socio-economic divides at Kenyon" and thinks that Admissions should make a concerted effort to admit more financially diverse classes in the future, said "ODEI does a great job" of providing first-generation and low-income students with what they need.

García emphasized the importance of institutions taking a diverse array of backgrounds into account to better set up students for success. She made reference to Supreme Court Justice Sonia Sotomayor, a first-generation college student herself, who wrote in her autobiography, *My Beloved World*, that at the beginning of her academic career she didn't know what an internship was or how to obtain one.

"As you discover what strength you can draw from your community in this world from which it stands apart, look outward as well as inward," Sotomayor wrote in *My Beloved World*. "Build bridges instead of walls."

Hamdallah's and Roberts' work as REACH mentors, the formative values of leadership instilled through KEEP, and the establishment and participation of ODEI seek to ensure that Kenyon's bridges remain strong.

"Equity is the idea that no student is going to feel disadvantaged," García said.

## ON THE RECORD

MARTHA BAYLES  
CULTURAL CRITIC

PHOEBE ROE  
STAFF WRITER

According to Martha Bayles, "With friends like Hollywood, Charlie Hebdo and U.S. higher education, the First Amendment doesn't need enemies." Bayles is the author of *Ain't it a Shame? Censorship and the Culture of Transgression*. Bayles researches the impact of American media on a worldwide audience. Bayles will deliver a lecture this evening at 7:30 p.m. in the Gund Gallery Community Foundation Theater.

**You have been a professor at Boston College for a while now. How do you deal with censorship in the classroom?**

I rely on voluntary restraint in the classroom, my own and the students', and it's never been a problem. My students don't say things that they'll regret and I don't either, so we don't really need any kind of censorship.

**Do you think people are too "politically correct?"**

I think campus speech codes create self-censorship that is invol-

untary restraint, and I think it is not a good thing. I think it is actually the enemy of free speech and the enemy of people being suitably tactful and careful about what they say in the good sense. I think speech codes, like legal censorship, tend to make people kind of defiant. As long as the unwritten rules can be disputed, argued about and allowed to change over time, and as long as people can speak for or against them, I don't call that censorship.

**Do you see these types of trends worldwide?**

There's a lot of censorship in the world and it's growing, and it's growing in ways that would surprise a lot of Americans because we think with the Internet and social media that the world is having more and more free speech but in fact, there are a lot of governments in the world who have gotten really good at using this same technology to keep an eye on people, to harass people, to censor what they try to say and to go after them.

**Is there anything that can be done to change those trends?**

It's not easy to change what's going on in another country. I think the

main reason we have free speech is for political speech. The people who wrote the Bill of Rights had in mind that people should be able to speak freely about political matters. They didn't have in mind racial epithets and profanities and insulting people's religions. We've expanded our freedoms and expanded them to the point that we think of freedom of speech as being offensive and insulting to people and I think if we figured out that that's not really the best way to set an example of free speech we would have made some progress.

**Do you think people should keep in mind that their comments can be viewed on a universal scale?**

I think we should understand that there's a lot of people listening in on our social media and our phones and all of our electronic communication these days. It's a fairly benign form but those same technologies can be used by the National Security Agency in this country, which freaks Americans out, but [they] can also be used by other governments that are much less constrained than the American government in terms of what they can do. We're selling [technology] to them and they're using it to suppress their

own people. The age during which you thought the Internet was some magical thing or that social media was just you and your friends having some kind of magical telepathy — those days are gone.

**Do you think social media is here to stay?**

I don't think any technology like that goes away; it gets put to different purposes. I have a feeling it will settle into being another greater medium with its good sides and its bad sides. But I don't know. I don't have a crystal ball, I can't see the future.

**You've done a lot of traveling for your work. What is something valuable you have learned that you think students should remember as they're venturing out into the world and trying to make an impact?**

Through all the rhetoric you hear and all the propaganda that's out there, people are incredibly drawn to America and incredibly interested in America and even when they say really hateful things, they want their kids to go to school here. American culture is just so pervasive and dominant, even its enemies borrow from it. Young people should be really mind-



COURTESY OF  
WIKIMEDIA COMMONS

ful of that fact, but they should also be mindful of the fact that 95 percent of the human race are not Americans, and it's a very big world out there and you should go out and explore it sometime — by trying to learn a language and spending time in a foreign community with people other than your fellow students or your fellow Americans. I came to that late in life but this kind of work has changed my life. I'm so mindful now to the rest of the world, in a way that I wasn't when I was younger.

*This interview has been edited for length and clarity.*



A+E

EDITOR: ELANA SPIVACK

## UPCOMING EVENTS

TONIGHT | 8 P.M.

THEATER  
KCDC PRESENTS:  
**ALL MY SONS**  
BOLTON THEATER

APRIL 3 | 4 P.M.

EXHIBITION  
OPENING TO DAGUERRO-  
TYPE TO DIGITAL: AMERI-  
CAN PHOTOGRAPHY  
OLIN AND CHALMERS LIBRARIES

APRIL 3 | 7 P.M.

FILM  
SCREENING:  
**BLACK ORPHEUS**  
COMMUNITY FOUNDATION  
THEATER

APRIL 4 | 2 P.M.

Music  
**KRUDAS CUBENSI**  
HORN GALLERY

# Principia Romantica champions feminism in physics

SAM ROSCHEWSKI  
STAFF WRITER

Science and theater may seem like utter opposites. But Kenyon College Dance and Dramatic Club (KCDC)'s *Principia Romantica*, a senior thesis play written by Christine Prevas '15, is defying expectations. The play opened on Friday, March 28 in the Hill Theater as a triple senior thesis performance written by Prevas, directed by Matt Super '15 and starring Rosie Ouellet '15.

The engaging story followed Allison (Ouellet), who desperately tried to get her breakthrough work on dark matter published. Simultaneously, she first encountered one of the play's major obstacles when charming, engaging physics student Isaac (Conor Tazewell '15) insisted on helping her with her equation and when once renowned but currently has-been physicist Claudia Reyes (Kelsey Hamilton '15) betrayed her. Throughout the play, themes of sexism, confidence and trust surfaced, and the audience sympathized with Allison and the obstacles in the way of her success. Prevas's play pinpointed a relevant issue with

“Both Prevas's writing and Ouellet's performance helped shape this character into someone realistic and unforgettable.”

its portrayal of women involved in STEM and how their research can be overlooked or questioned simply because of their gender.

Allison's character was striking in her anger, tenacity and relentless drive for success. Ouellet's always kept the audience focused on her characters' singular goal of finding success without sacrificing her integrity. Furthermore, Allison represented a real and admirable woman. She was flawed and overly stubborn, but had a dream she will not give up on for anything. Both Prevas's writing and Ouellet's performance helped shape this character into someone realistic and unforgettable.

In contrast, Claudia had an authoritative attitude that challenged Allison's stubbornness. Hamilton and Ouellet played off each other well in their scenes together, and the tension and power play between their characters was always building. They played the age difference very well, and it was easy

to believe that Claudia was 10 to 15 years older than Allison. Hamilton held her character with such poise and a constant lethal expression that she made the audience think she could do anything, no matter how challenging.

Although the script and performance were moving and thought-provoking, the play clocked in at just under an hour, and could have used some extra time to develop the storyline. The play focused around one central goal — to get Allison's work on dark matter published — but there were some relationships, particularly the newfound friendship between Isaac and Allison, that could have been developed more, which would serve to deepen our understanding of why Allison decided to trust Isaac at the end of the play.

The production itself ran seamlessly. The scene transitions were fast and smooth, and the choice to show scene numbers and titles on a projection screen



COURTESY OF JULIA GREER

Ouellet, left, and Tazewell sit in Allison's apartment and talk dark matter.

while playing upbeat music kept the audience engaged even in blackout. Before the play even started, audience members were able to see math equations written in chalk all over the proscenium. The play began and ended with scenes set up like TED Talks in which Claudia and Allison spoke directly to the audience. It gave the feel that the audience was directly involved in the performance, making it an engaging show from the start.

Altogether, the play com-

bined distinct elements including science, math and women's rights into a cohesive show. It appealed to physics enthusiasts, but wasn't so math-oriented that it went over everyone else's heads. Prevas took a pervasive, real-world issue and tailored it to a single, specific level that became the driving force for the main obstacle of the show. Allison may have dark matter, but her character's ending is anything but dark. The play's happy ending left viewers satisfied.

## Offendum raps for peace

Q-and-A: Offendum discusses his career and his hopes for peace.

ELANA SPIVACK  
ARTS EDITOR

Syrian-American hip-hop artist and humanitarian philanthropist Omar Offendum offers a potent combination of political statement and fire-spitting rap. Born in Saudi Arabia, Offendum moved to Washington, D.C. when he was 4, and now lives with his wife in Los Angeles, where he works on his music when he's not touring to spread political consciousness of the Middle East. Myriad news outlets, from *Aljazeera* to the *New York Times*, have covered his work. He is currently touring to promote his latest solo release, *SyrianamericanA*. He will perform at the Horn Gallery tomorrow, April 3 at 10 p.m.

**Do you primarily consider yourself a political activist or an artist?**

I would probably say an artist who recognizes what

I consider a responsibility. It comes with the responsibility of wanting to effect positive change within my community and the world at large.

**Who influences you?**

Artists I listen to [influence] me. When I was in college, *Black on Both Sides* by Mos Def and *Reflection Eternal* by Talib Kweli really elevated the conscious level of hip-hop. That in addition to what I was reading by being in college.

**What points do you focus on primarily in your music?**

When I first started, I was recognizing a need to just expose people to Arab or Muslim ideas that were different from what they might have been given in the mainstream and that were obviously a negative impression. I think [now] people recognize my desire to create a safe space for everybody to feel comfortable,

to feel proud of however they may identify or not identify.

**What do you hope to accomplish with music and political activism?**

I try to make people understand that yes, I am Syrian, so I might maybe have to care a little bit more than that average person, but the real truth of it is that Syria should matter to everybody. It's the birthplace of so much that we know and we cherish.

**Future plans?**

[I've embarked] on my second album. A lot of these ideas are extensions of conversations I've had with [my mentor]. One of the biggest [ideas] that he instilled in us was that home is not where your grandparents are buried; home is where your grandchildren will be born and raised, and that's something that helped me really be comfortable planting my roots here.

*This interview has been edited for length and clarity.*

## How Media Affects History

A panel hosted by the *Collegian* featuring



Andrew Welsh-Huggins

Andrew Welsh-Huggins '83, P '17  
Legal Affairs Reporter for  
**Associated Press**



Jen Judson

Dennis Dunlavey '15  
Senior Washington Editor for  
**ABC**

Jen Judson '04  
Defense Reporter for  
**POLITICO**



Tim Johnson

David Shipley P'17  
Executive Editor of  
**Bloomberg View**

Tim Johnson '86  
Photo Editor for  
**Dispatch magazine**

Gund Gallery Community Foundation Theater  
Saturday, April 4, 4 p.m.  
Refreshments to follow.



# SHOW AND TELL

BAILEY BLAKER | ARTS ASSISTANT

IT'S WEEK TWO OF THE SENIOR ART EXHIBITIONS AT THE GUND GALLERY. AMID CONTENTIOUS CONVERSATIONS CONCERNING THE FUTURE OF THE ANNUAL SHOWCASE, SENIOR STUDIO ART MAJORS HAVE CARRIED ON, FILLING THE BUCHWALD-WRIGHT GALLERY WITH THEIR ART-WORK. THIS EXHIBITION ALLOWS SENIORS TO SHOWCASE THEIR WORK IN A PROFESSIONAL MUSEUM SETTING IN FULFILLMENT OF GRADUATION REQUIREMENTS. LIKE LAST WEEK, THIS DISPLAY FEATURED A VARIETY OF ARTISTIC FLAVORS. THIS WEEK'S ARRAY INCLUDES SINISTER YET WHIMSICAL PAINTINGS OF CHINESE WORK PROPAGANDA AND SOME SURREAL-LOOKING CHAIRS THAT ONE DEFINITELY WOULDN'T FIND IN IKEA. THE EXHIBITION WILL REMAIN OPEN UNTIL FRIDAY, APRIL 10.

Cheyenne Cardell '15 uses her personal experiences with mental illness to inform her work. Handmade clothing hanging from the ceiling plays off the thread embedded in her floral sketches. The sketches juxtapose familiar and beautiful images of flowers with a representation of each mental illness symptom Cardell has experienced. The thread underscores the connection between those who suffer from mental illness and those who don't.

"I don't want the audience to feel like I'm a unique case," she said. "I think the mental illness conversation needs to be better at Kenyon and I hope that this is a catalyst for talking about it."



CHEYENNE CARDELL  
*IT'S OKAY YOU'RE OKAY*



LAUREN CORN  
*CHAIRS 1-6*

"I was really drawn to the idea of functionality and creativity and it morphed into a project about the kind of person I want to be after I graduate," Lauren Corn '15 said. "Hopefully I will be able to find a career that involves both creativity and functionality." Corn's *Chairs 1-6* are a representation of her ideal life after Kenyon. Each chair is both a visually pleasing sculpture and a functional piece of furniture. Members of the audience are invited to sit down and interact with the pieces. With the combination of the creative and functional, Corn creates a more intimate relationship between her art and audience.

Sean Hutton '15 used his childhood love of comic books and graphic novels to shape his collection *Where'd I Go?* The group of surrealistic paintings are arranged to mimic the panels found in any comic. Geometric figures, symbols and several layers of paint challenge the audience to examine the process of painting and to come to their own conclusion about the work. While there are many potential themes to resonate with viewers, Hutton does not expect his audience to come to a consensus: "I want the individual to feel that they are in a place to explore," Hutton said. "I don't really need them to find a strict meaning."



SEAN HUTTON  
*WHERE'D I GO?*



AUDREY NATION  
*BANDIT LETTERS (SARAH MESSER)*

"This series is about the visualization of the process of writing a text ... about how the text is made and not the words themselves," Audrey Nation '15 said. Nation's use of text as a visual structure instead of as a literary concept is inspired by her personal relationship with writing. Nation describes herself as "not having a way with words" in her artist statement accompanying each piece in her collection. Each piece of text featured in her series is taken out of context from pieces of literature that she has read over the past few years. Nation cut each piece of text out of paper stock, focusing attention on the relationship between the words on the page and the page itself.

Erin Rae McKinney '15 brings her love of Irish mythology to her work. The large graphite and charcoal sketches covering the gallery walls feature stories and characters that are unfamiliar to McKinney's audience. Before coming to Kenyon, McKinney spent three years travelling around Ireland. She explores the themes of transformation and the ambiguity of interpretations that are present in Irish myth as inspiration for her series. "My goal is to increase awareness of Irish mythology, because I think that it's amazing, very special and very different to classical mythology," she said.



ERIN RAE MCKINNEY  
*THEN THEY MADE THE SUN STAND STILL*



CAT RAYNOR  
*DON'T THINK, JUST TRY AND SLEEP*

The complexity and the protection of the human skull inspired Cat Raynor's '15 two large interactive installations. The white exterior of these installations, or "club houses," provides a stark contrast to what lies within. In the first installation, orange cotton and warmth surround viewers. The second installation features blue and black bubble wrap that more resembles the inside of an intestine than any traditional packing product. "My piece was obviously very strange; it's probably not like anything the audience has experienced before," Raynor said. "There's not really a right reaction to them, but there will definitely be a reaction."

"One does not always belong to the world they are born into, but is it possible to belong to a culture without belonging to its history?" Ashley Thompson '15 asks in her description of her painting *Larry, God of Longevity*. The painting is a semi-critical portrait of her father as the God of Longevity. His head is enlarged to show his supposed wisdom and knowledge of her mother's culture and experiences during the Chinese Cultural Revolution. Each painting in Thompson's collection combines vibrant colors with compelling images of revolution, creating a tension and giving Thompson's work a provocative edge.



ASHLEY THOMPSON  
*LARRY, GOD OF LONGEVITY*



EMILY WITOSKY  
*WATCHED*

Emily Witosky '15 takes the familiar and often-beloved images found in popular films and transforms them into distorted versions of themselves. Witosky uses long-exposure photographs to transform television shows like *That '70s Show* and films like *Ferris Bueller's Day Off* into almost-unrecognizable images. The nature of the collection challenges the viewer to identify each film presented in the photos lining the gallery walls. "I'm hoping people take away a sense of how much time we spend watching TV, and not necessarily in a negative way," Witosky said.



# OPINIONS

EDITORS: MATTHEW ELEY AND  
ANNIE SHESLOW



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Tweet @KenyonCollegian #askDCat

Submit letters to the editor of 250 words or fewer to  
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## STAFF EDITORIAL

### Band together for student art

It's no secret that Kenyon's campus can fall prey to apathy. Voter turnout for student elections routinely disappoints, open forums are poorly attended and students lack the common courtesy necessary to return cups to Peirce Hall. Nonetheless, last week saw an immediate and forceful effort by students, faculty and staff to support senior studio art majors.

It was heartening to see a large cross-section of campus band together, and we hope that in the coming weeks the discussion surrounding the ongoing issue of the gallery's relationship to the art department will be respectful rather than vitriolic. It seems the Gund Gallery did not sufficiently take the concerns of the art department into account and such disregard is concerning. In the future, we hope greater respect and communication will occur. However, we do not seek to villainize the gallery, as we believe that divisiveness is ultimately unproductive. We hope the common goal of furthering education can unite the gallery, the art department and the campus as a whole.

Furthermore, we laud President Sean Decatur for the swift and decisive action he took to clarify the status of the 2016 senior show, but we are concerned about the lingering ambiguity regarding shows for 2017 and beyond. It is true that in recent years the gallery has taken steps, including establishing its own endowment and board of trustees, to become "semi-independent." Nonetheless, the gallery would be remiss to neglect the needs of students and faculty to pursue a pipe dream of international renown apart from Kenyon.

The gallery's trustees would be well-served by visiting campus during the time of senior exhibitions. They would then see first-hand that these exhibitions compose by far the gallery's most popular program. The gallery should strive to make students excited about visual art and the senior exhibitions do just that. The art produced at Kenyon is something to be proud of and thus must be prioritized. All future senior exhibitions should run in full in the most professional Kenyon space available, the Gund Gallery.

## EDITORIAL ILLUSTRATION



ILLUSTRATION BY KELSEY OVERBEY

### Don't be like Gatsby: embrace stillness

KELLY REED  
CONTRIBUTOR

A few mornings ago, as I drew the blinds, my eyes were filled with the lavender streak painted across the morning sky. Two things came to mind. One was a sentence by Henry Drummond in a sermon of his called *The Changed Life*: "The change we have been striving after is not to be produced by any more striving after. It is to be wrought upon us by the moulding of hands beyond our own." The other was a simple admonition from Christ: "Don't outrun me." Last night, running down the Gap Trail, I looked through the trees at Peirce Dining Hall. Strange, isn't it, I thought. How constructed it is. As I kept running, I felt Kenyon to be a good metaphor for me: we both grew, we didn't sprout. What a comfort that is in our hasty time and day!

"I say that Man was made to grow, not to stop," Robert Brown-

ing once wrote. We stop when we demand growth, which is easy to do when the future starts to loom over us. As we near the end of another semester, it's tempting to demand answers and certainties about our future that we are unable to give. Growth isn't something we can will, no matter how passionate we may be for progress. As you go about your day, hand over the breathless, speedy, assertive you and embrace peace and stability. Face each day as the adventure it is, letting God mold you. When we take hold of life like a plow, we often end up plowing wrong; it's better that the oxen plow, or in our case, the goodness around us. Don't be like America. Don't rush on like Gatsby toward the dream. Sometimes we dream so big that we outrun the real, luscious, original plan.

Volunteering at the Salvation Army in Mount Vernon has given me a chance to slow down. I'll never forget the joy of those kids

as I hoist them up to the monkey bars and catch them when their hands begin to slip. Being out on that playground requires a steady application of the brakes. While the other volunteers take a seat on the bench, I flock to the monkey bars, where time passes in giggles and screams. The best wavelength to live on is heaven's, and one that makes us a child.

Going from the world to Kenyon and Kenyon to the world can feel like going from a playground to the high-pressured pilot seat. But this experience isn't necessary. The post office and the old path speak the same thing. Stillness lives all around us; let stillness live in you, and work on you, like the sun works on the soil. I won't forget how beautiful it was when little Chloe leapt into my arms and let her head droop across my back. My cares disappeared as I focused on holding her. Slowing down, I've found the secret slowness that cradles the world. My future, though

I knew nothing more about it than I did a moment prior, felt like pure goodness, soaked in sun, like the Nebraska prairie when the sun, a mere orange disk on the horizon, illumines every leaf and crevice for miles. We're a part of that. Love has no ambitions; Chloe has no ambitions. Love is the most slow-moving and still thing in the world, and it certainly will not leave when we leave Kenyon.

The best thing about the clock in my room is the way it looks like a pocket watch blown up and placed in *Alice in Wonderland* — not the ticking. In the same way, the best thing about life is that it is tailor-made to the adventure we are personally meant to have. But staying on that road will require growing into our own true hue as slowly as the lavender appears in the morning sky.

Kelly Reed '16 is an English major from Potomac, Md. Contact her at reedk@kenyon.edu.

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# Gallery draws strong reactions

Gallery should make student artwork a priority.

**ELLA JONES**  
CONTRIBUTOR

Dear Mr. Horvitz,

I am a sophomore studio art major, and while I consider Horvitz Hall my second home, my love for the building will not discourage me from openly disagreeing with several points you made in your piece published in the *Collegian* last week (“Emphasizing outside artists is true to gallery’s mission,” March 26).

I chose to come to Kenyon because of its strong sense of community and the students’ very clear desire to support each other’s work and goals. I want to attend a school that values and encourages students’ work, especially comprehensive senior projects, which have proven year after year to be incredibly professional exhibitions. By removing the senior art exhibition from the Gund Gallery in future years, the gallery sends a message to the Kenyon community and beyond that it is simply too cool for school.

I want to attend a school that gives its students the best opportunities it can, not a school that denies them the proper space to share their work with the community at the culmination of their Kenyon careers. Would you take the Hill Theater away from the drama majors? Would you take the Bolton away

from the dance majors? In these contexts, taking the Gund Gallery space away from the studio art majors is no different, particularly since one of the original purposes of the gallery was to be available for student exhibitions. This action sends a very strong message to the community that the studio art major is not as worthy of recognition as other majors. I do not want to be a part of a community that refuses one group of students equal opportunity just because they make up “a very small part of the student body.” By siding with the Gund Gallery, supporters of this plan are delegitimizing the studio art program.

Additionally, limiting the community to only viewing the work of professionals strips it of a critical element of visual art education, something the gallery is proud to provide. As my professors have stressed to me over the past two years, art-making is as much about the process as it is about the final product. In the same way, artwork of students at the beginning of their careers is just as exciting as that of artists in their prime.

Moreover, your statement “While students can be and often are good artists, and with time and experience may even become great artists, the art I believe we should show and create programming around is the best art from the 20th and 21st centuries,” is deeply offen-

sive, patronizing and elitist. What is “the best art”? How do you define what artworks are “the best”? What makes one artist’s work better than another’s? This statement shows a lack of understanding about Kenyon’s educational environment. I agree that students need to see “the best art from the 20th and 21st centuries,” but exposure to student art is equally important in this educational environment. Additionally, your statement undermines the hard work of the studio art professors, who have dedicated their careers to helping students achieve the highest form of art possible during their college experiences.

Mr. Horvitz, I urge you to reconsider your position on this topic. The most recent senior art exhibition opening brought in several hundred people, which likely surpasses the numbers for the gallery’s other exhibitions. If the Gund Gallery carries forth with its plan to remove student art from its space after 2016, the gallery will lose respect and support from students, families, alumni and faculty. Will this help the gallery achieve its goal of increasing its visibility and prestige? This does not sound to me like a situation in which “everyone wins.”

*Ella Jones ’17 is studio art major from Arlington, Va. Contact her at [jonese@kenyon.edu](mailto:jonese@kenyon.edu).*

## There’s room for both student and professional work.

**JENNA WENDLER**  
CONTRIBUTOR

I love the Gund Gallery and its role on campus. I am a Gund Gallery associate and an art history major, so I feel I’ve seen the most recent controversy from both sides. After reading the article (“Gund Gallery plots future for senior shows”) in last week’s *Collegian*, I felt the gallery was portrayed unfairly, and I want to try to set the record straight.

The majority opinion on campus believes the gallery wants to completely eliminate the annual senior exhibition. That’s not true. This has never been true. The gallery wants to move the senior exhibition into two parts. The first portion will be a series of solo or two-person shows in smaller galleries. The second will be the senior show as we know it, pushed to later in the semester, from the middle of April until the end of commencement. There are a few reasons for these proposed changes: they want to open the gallery for academic programming while serving the art department’s curriculum; parents wouldn’t have to choose between senior exhibitions and commencement; and it would give senior art majors more time on display.

The Gund Gallery is an academic museum. Exhibitions are designed to be accessible to as many disciplines as possible. Most educational

programming happens in the middle of the semester, and the current senior exhibition schedule overlaps significantly with this time. Moving the show later would allow the gallery to keep exhibitions (such as the *Resistance and Revolution* show from earlier this semester) at Kenyon longer. These exhibitions are designed to be interdisciplinary. Faculty have previously complained about exhibitions either leaving too quickly or coming too late in the semester for them to be integrated into syllabi. The gallery is not solely for art and art history majors to study formal qualities and content. Rather, the gallery wants its programming to benefit the entire campus.

There have been concerns in the past from families of studio art majors who want to see their students’ art in a professional gallery for the first time as well as attend their college graduation, but may not have the financial means to travel to Kenyon twice in such a short timespan. It seems unfair to ask them to choose between the two.

Moving the senior exhibition to mid-April would give artists more time to perfect and refine their work. The small shows earlier in the semester would be the studio art students’ first presentation of their work to get feedback from faculty and students. By the end of April, they would have revised their pieces to make them the best they can be for the show

in the gallery. The senior exhibition would take up the same space it does now: half the gallery space. Moving the show would give the artists three weeks from mid-April until the end of commencement to display their work, rather than the 10 days they receive now, plus 10 days from their smaller show. They would still show in a professional gallery and for a longer duration.

The drawback is that the seniors would show fewer works in the final exhibition because they’d get less space. The smaller shows would make up the difference, allowing seniors to install all their works. The gallery show would give them the professional experience of contributing to a group show. For some artists, less space in the gallery may be a limitation. For others, it may benefit what they’re producing.

I recognize the biases I possess due to my position as a Gund Gallery associate, but I sincerely believe in what I’ve said here. I love the senior art exhibition and I love the Gund Gallery. I also believe in making these things as good and successful as they deserve to be. There’s a lot to be said on this topic, and I would love to talk to anyone who wants to discuss it further, openly and civilly.

*Jenna Wendler ’17 is an art history major from Villa Park, Calif. Contact her at [wendlerj@kenyon.edu](mailto:wendlerj@kenyon.edu).*

# Drop Common App

**MATTHEW ELEY** | OPINIONS EDITOR

Another April finds the Kenyon admissions office in the full motion of a second admissions year unfettered by the writing supplement, and I must say that as a campus we should step back and congratulate ourselves. We are easily on the way to becoming the 29th-best private liberal arts college in the nation, according to *U.S. News & World Report*.

With a magnificent surge – upwards of 60 percent – in applications following the writing supplement’s ousting, the admissions office has been busy reaching out to students who previously found Kenyon inaccessible. I am made to understand that we have widened our admissions pool to include candidates whose other diverse choices included Duke University, MIT and the Mount Vernon Nazarene University. It is a bloom of new audiences.

With prospective students’ likely top three reasons for applying ranked as “ease of application,” “John Green” and “other,” I believe that we have arrived at an epoch of new students who may know Kenyon better than Kenyon knows herself. These new figures, particularly our 24-percent acceptance rate, is something we may all proudly hang our hats on. But it would be foolish to stop here.

If so small a change in Kenyon’s admissions ethos leads to such immense results, I daresay we would be unintelligent to be content with it. Only think of the increased diversity an even broader prospective student pool might lead to, if we are willing to do a bit of roadblock removal.

I think that if we are truly dedicated to increasing the cast of the Kenyon net, it is time to do away with the universal Common Application. It is not universal enough. It was, as most of you might recall, simplicity itself. But as all progress eventually does, the Common Application is now defeating its purpose. We might take inspiration for a new course from a presidential candidate.

Republican hopeful Ted Cruz has lately endorsed the brilliance of a flat tax Americans might file on a tax form the size of a postcard. I’m rather taken with the idea, and I think there’s no reason Kenyon should not apply it to its own admissions goals. If we might mail an application postcard to every eligible highschooler in America, there is no end to the countless applications we would receive. Think of the thousands we might turn away; our admissions rate would make Harvard look like the University of Phoenix. We might house the requisite admissions staff in the Buckeye Candy Building.

Kenyon is on the cusp becoming a viable contender in the admissions game played by all of our peers. I say we finish what we started when we did away with the writing supplement, and give the Cruz admissions policy a go; simplification of Kenyon’s admissions process is our ticket to being number one. Or at least number 28 on the *U.S. News & World Report*.

*Matthew Eley ’15 is an English major from Howard, Ohio. Contact him at [eley@m@kenyon.edu](mailto:eley@m@kenyon.edu).*

## LETTER TO THE EDITOR

To the Editors:

I was dismayed when I opened the pages of last week’s *Collegian* and failed to find any mention of Amir Sulaiman’s visit to campus the previous week. Sulaiman is a world-renowned poet and activist. He was recently appointed a fellow at Harvard University to continue his project of giving a poetic voice to Muslim and African-American communities and experiences in a way that beautifully emphasizes both their specificity and their universality. On Wednesday evening, March 18, the Horn Gallery was standing room only as over two-hundred people, both students and faculty, listened with rapt attention as Sulaiman recited his verses and engaged extensively with the audience on everything from the meaning of specific lines to his writing process and the emotions he feels every time he recites his powerful verses. Sulaiman also continued these discussions at a Common Hour presentation the next day. Surely a visitor of such prestige and events of such wide appeal and importance merit coverage in the *Collegian*. It is the responsibility of the editors to ensure that the *Collegian*’s contents mirror the diversity of events that occur on campus.

Joy Brennan  
Visiting Instructor of Religious Studies




FEATURES

EDITORS: INDIA AMOS  
AND MAYA KAUFMAN

ASK A  
PROFESSOR

What would you wear to “Shock Your Mom”?



“I would wear I <3 Rush Limbaugh boxers with a Saint Louis Cardinals hoodie and sunglasses. That would shock my mom.”  
— Professor of Drama and Film Jonathan Tazewell

“It would probably be easier to shock-my-students simply by attending the party and wearing jeans and a T-shirt..”  
— Professor of History Steven Volz

Garden of eating: Hunan brings Chinese cuisine to MV

Mount Vernon restaurant with Kenyon ties draws inspiration from China’s Hunan province.

PAIGE BEYER AND  
CLAIRE OXFORD  
CONTRIBUTORS

“I feel like I’ve been transported into New York City Chinatown,” Maya Street-Sachs ’17 said. “That’s how real this feels, and just delicious and exciting and magical. ... It’s the best switch-up from Peirce.”

Owned and operated by Jianying Wang, Hunan Garden in Mount Vernon has been in business for 21 years. Wang first opened the restaurant when her husband, Professor of Chinese Jianhua Bai, began teaching at Kenyon. Despite the fact that Wang had never operated a restaurant before, she decided it was important for her employment in the area. “I have poor English,” she said. “This ... is very easy to have a job. The customers like it.”

Most of her current staff have been at Hunan since the restaurant’s opening and have

years of experience under their belts. “Some people [have worked here] over 20 years,” Wang said. The chef, Yonghwa Chen, has over 30 years of experience, and brought her own recipes that were popular in New England with her. “The chef comes from Boston ... so [we] check which [recipes] are good for Mount Vernon,” Wang said. The menu is ever-expanding in this respect, Wang explained. If this [recipe] is not good for Mount Vernon, we choose another one. We just add, add, add.”

The name “Hunan Garden” is derived from the cuisine’s namesake Chinese province, located in the southern part of the country. Hunan is a region known for its food, but Bai said the name was also appealing because it means “no difficulty ... everything is going to be easy and smooth.”

The restaurant itself is sit-down, with red decorative lanterns and booths lining either side of the

room set against large landscape murals of pastoral China. Part of the appeal of Hunan is its approach to food itself. “The produce is very fresh, every week,” Wang said. “Everything is by hand.” From cutting vegetables to rolling egg rolls, Wang stressed that the process of preparing food retains its human quality, evident as we observed an employee at a back table cutting fresh green beans into a huge pile.

While most of the business is local, Hunan Garden also attracts customers from as far as Mansfield and Columbus. Its reputation seems to speak for itself. “[Some] people [say] we’re the best Chinese food in Mount Vernon, some people say Knox County, some people tell me Ohio,” Wang said. In any case, Hunan Garden also draws its fair share of Kenyon students.

A group of Kenyon students chatting over a meal at a nearby booth looked like they were enjoying



CLAIRE OXFORD | COLLEGIAN

Jianying Wing, owner of Hunan Garden, has worked in Mount Vernon for the past 21 years.

their meal. Street-Sachs and Olivia DeSilva ’17 said they had never been to the restaurant before, but were impressed with the food and atmosphere.

“I didn’t think it would be a restaurant, honestly,” DeSilva said. “I thought it was going to be more like a take-out situation. But it’s really nice. I’m happy that I came here.”

This group of Kenyon students had a wide variety of food piled high on their plates, such as veggie lo mein, chicken and broccoli and tofu. However, the most highly recommended item at the table was green beans: “There’s so much garlic,” Olivia Legan ’17 said. “We’re fans.”

Coincidentally, Bai’s favorite dish at Hunan is green beans. “My favorite

it is actually the green beans, the sautéed green beans,” he said. “I like anything [with] vegetables because they gather vegetables locally.”

Wang said in recent years she hasn’t seen as many Kenyon students, but that overall business is rolling. “Hundred and hundreds of people, [have] come [over] 21 years,” she said.

CLASS  
CLASH

COMPILED BY PAIGE BEYER

Answer	Senior Class Total: 45 Andrew Herring '15	Junior Class Total: 45 Cathy Mayer '16	Sophomore Class Total: 40 Emily Margolin '17	First-Year Class Total: 41 Savannah Daniels '18
What team did President Obama pick to win this year's March Madness Men's NCAA Basketball Tournament?	University of Kentucky Kentucky Wildcats	Duke	Kentucky	Baltimore
Hillary Clinton recently got caught up in a controversy surrounding what?	Using a personal email account while Secretary of State Emails	Her email	Her emails	Her private email account
What is Kendrick Lamar's latest album titled?	To Pimp a Butterfly Don't know that one.	I can't remember it.	I don't know.	I don't even remotely know.
In what year did Kenyon graduate its first class of women?	1973 1973	1975	1969	1967
Weekly Scores	3	1	2	1



## SPORTS

EDITOR: ANNA DUNLAVEY

## UPCOMING EVENTS

## SOFTBALL

APRIL 2  
AT HIRAM COLLEGE  
HIRAM, OHIO  
3 P.M.

## WOMEN'S TENNIS

APRIL 3  
AT MIDWEST INVITATIONAL  
MADISON, WIS.  
ALL DAY

## WOMEN'S LACROSSE

APRIL 4  
VS ALLEGHENY COLLEGE  
GAMBIER, OHIO  
1 P.M.

## BASEBALL

APRIL 4  
VS COLLEGE OF WOOSTER  
GAMBIER, OHIO  
1 P.M.

## Softball loses two games to DePauw

Softball's 15-game winning streak came to an end this past weekend.

ANNA DUNLAVEY  
SPORTS EDITOR

The Ladies's historic 15-game winning streak came to an end on Saturday when they were shut down by DePauw University. The Ladies didn't score any runs in the first game of the doubleheader in Greencastle, Ind., and although they scored five runs in the second game, they still fell to the Tigers.

The 8-0 loss in the first game was the third loss of the season for pitcher Maddy Stark '15. Stark struck out four batters and gave up eight hits over the course of the game, with four of those hits being home runs. The Tigers had two solo home runs, one two-run home run and one three-run home run. The Ladies were only able to get two hits off of the DePauw starting pitcher, although they also garnered four walks. At the end of the fifth inning, the game ended due to the eight-run mercy rule.

Stark came back to pitch the second game of the day, and gave up



CORA MARKOWITZ | COLLEGIAN

Softball lost 8-0 and 14-5 against the DePauw Tigers this past weekend.

14 runs on 11 hits in six innings pitched. The Tigers started to pile on more runs in the final three innings, which were Stark's ninth, 10th and 11th innings of the day. The Tigers came away with another win, this time by a score of 14-5.

The second game

of the series had some bright spots, with the Ladies getting six hits and five runs. Jane Ghublikian '16 scored in the third, and the other four runs all came in the fourth inning.

Stark was the most successful Lady at the plate, hitting a two-run homer. The home run

also brought in Madi Maldonado '18, who scored Amanda Coyle '18 earlier in the inning. Nicole Horita '18 also scored, and hit a double in the second inning.

The Ladies will take on take on Hiram College (Hiram, Ohio) in a doubleheader at 3 p.m. today.

## Women's lax loses two in a row

REBECCA DANN  
SPORTS ASSISTANT

The women's lacrosse team lost in overtime last Thursday to the College of Wooster 14-13. The Ladies began the game strong and were leading by three points, 9-6, by the end of the first half. Kenyon maintained their lead well into the second half until the last six minutes of the game when the Fighting Scots tied the score 13-13. Neither team was able to get past the opponent's defense to claim the win, pushing the game into a three-minute overtime. The Ladies and the Fighting Scots were still both unable to score a goal, prompting a second overtime period. Just 30 seconds into the second overtime Wooster scored the winning goal, making the final score 14-13. Several Kenyon players still had impressive performances. Jane Symmes '16 scored a total of five goals, Allie McLane scored three goals, and Kat Englert '18 and Car-

oline Shipman '18 scored two goals apiece.

"You know you never imagine yourself and your team in an overtime position, especially when you're winning by three at halftime," goalie Meredith Bentsen '15 said. "But that's the magic of this game and of sports. Things can change in a second, and sometimes when the buzzer goes off you're on top and sometimes you just fall short."

The Ladies then played Augustana College last Saturday and picked up their second loss of the week, 18-7. Englert still managed to score four goals against Augustana's tough defense. After this week, Kenyon now has an overall record of 5-3 and a North Coast Athletic Conference (NCAC) record of 0-2. The team next plays Allegheny College this coming weekend on Mavec Field at 1 p.m.

"I really believe that we can pick ourselves up for Allegheny this Saturday," Bentsen said.

## Ladies and Lords track faces harsh cold at Wooster

ANNA DUNLAVEY  
SPORTS EDITOR

The men's and women's track teams have moved into their outdoor season, and are adapting to the elements in the process. Two weeks ago, the teams competed in the unscored 49er Classic, a large meet including some Division I schools hosted by the University of North Carolina at Charlotte. The weather there was warm and perfect for running. However, in last weekend's College of Wooster Invitational, the teams had to fight through cold and snow to earn an eighth-place finish on both sides.

Unlike games in other sports, track meets cannot be rescheduled. "There's no place to put it, because there's big meets week after week," Head Coach Duane Gomez said. Although some teams decided to scratch, Kenyon rallied. The field events on Friday took place in heavy snow, but Jackson Pine '17 still came away with fourth place in the javelin throw, throwing 37.76 meters.

Sprinting in cold weather is an

*"I just stayed at the lead of the pack and broke away at the end. It was kind of unexpected."*

Mollie O'Leary '17

easy way for runners to pull muscles, so the Kenyon coaches decided to keep their runners out of the shorter races. The fastest event that any Kenyon athlete competed in was the 400-meter dash. Alex Benthem de Grave '16 finished fifth in that race with a time of 58.55.

Many other sprinters competed in the 800-meter run, a mid-distance race. It was a new experience for a lot of them, who had only competed in sprint events before. For the men, Noah Winters '15 had the highest finish at eighth place, with a time of 2:10.91. On the women's side, Emma Levant '16 placed fourth with a time of 2:39.20 and Gillian Blackwell '18 took eighth with a time of 2:40.77.

The long-distance runners competed in their usual events, but the weather made them much more

challenging. "The cold limited our ability to run well," Nat Fox '16 said. "I don't think anyone had their best performance, but it's one of those meets where you go to it and you learn a different lesson." Fox finished in third place in the 1,500-meter race with a time of 4:18.65.

The weather did not seem to have an adverse effect on Mollie O'Leary '17, who won the 1,500-meter race. She crossed the line in a time of 5:08.68 "I didn't really know how to take it at first," O'Leary said of preparing for the race. She decided to take it slow because of the cold weather, but as the race went on, she said, "I just stayed at the lead of the pack and broke away at the end. It was kind of unexpected."

Fox competed fresh off of a great weekend in North Carolina, where he came within a few seconds of beating a personal record. His time in the 1,500-meter at the 49ers Classic was 4:07.69, a 32nd-place finish. His PR in the event is 4:03.00, which he ran as a first year. Fox also finished the 3,000-meter race in 9:09.20,

putting him in 13th place.

These performances helped Fox earn one of the North Coast Athletic Conference (NCAC) runner of the week honors. "I wasn't expecting it, but I'm happy about it," Fox said. "When you're beating out your peers in any regard, it's kind of fun." Levant and Pine were also named NCAC athletes of the week.

Sam Lagasse '16 also competed in the 3,000-meter race, finishing in fifth and setting a new school record. His time of 8:42.44 beats the former school record by about six seconds. Lagasse finished well in the 5,000-meter race as well, placing 18th in a time of 15:06.01.

Without snow as a concern, Pine was able to throw the javelin a much farther distance of 45.69 meters, enough for a 12th-place finish. "It's a good chance for you to have the opportunity to compete really well," Gomez said of the North Carolina meet, noting that the athletes were all still in shape from the NCAC conference championships the weekend before.

This Saturday, both teams will go to Ohio Wesleyan University to compete in the Marv Frye Invitational. This is the last chance to qualify for the outdoor season's All-Ohio Championships, which will be held in two weeks, also at Ohio Wesleyan. Qualifying for All-Ohio in the outdoor season is different from the indoor season. To qualify for indoor, runners must finish within the top-16 places of their event. For outdoor track, runners have to finish their event under a certain standard. Runners have specific times, throwers have specific distances and jumpers have specific heights to meet or beat.

Runners can use times from the indoor season to qualify for All-Ohio if they meet the standards. "That takes a little bit of the pressure off," O'Leary said.

Harsh temperatures and wind conditions may present a challenge all throughout outdoor season. "The hardest part is transitioning to the outdoor weather," Gomez said. "Outdoor is a completely different sport."





COURTESY OF KENYON ATHLETICS

## Men's lacrosse shuts out Wabash Little Giants 25-0

Lords later defeated the College of Wooster with nine goals in the fourth quarter.

**REBECCA DANN**  
SPORTS ASSISTANT

The men's lacrosse team had two triumphant North Coast Athletic Conference (NCAC) wins this past week, improving their overall record to 6-4 and conference record to 3-1. The Lords defeated first-year team Wabash College this past Saturday 25-0, which marks the largest shutout victory in Kenyon men's lacrosse history. Kenyon out-shot their

opponents 75-13, and many Lords displayed impressive performances. Robert Jacobs '17 made a total of six goals, while Nicky Lenard '15 contributed a total of four goals and one assist. Several Kenyon players were also able to produce their first goals of the season: Josh Galardi '18 and Chris Ferraro '18 both managed to score two goals against the Little Giants, the first of which for each was his first goal of the season. Rob Guldenschuh '18

also contributed his first goal of the season.

The Lords then took on the College of Wooster this past Tuesday and won 15-8. Kenyon trailed their opponent throughout the first three quarters, playing a game of catch-up. By the end of the first quarter, the Fighting Scots were winning 5-4, and by the time halftime came around Wooster had managed to gain another point on the Lords to lead 6-4. During the third

quarter, Kenyon and Wooster both managed to add two points to their scores, allowing the Fighting Scots to maintain their two-point lead. As the fourth quarter started the Lords then began to gain momentum and play offensively, scoring an impressive nine goals while keeping Wooster from scoring any.

Within the first two minutes of the fourth quarter, Jacobs scored the Lords' first of nine goals of the quarter, assisted by Lenard. Less than a minute later, Jacobs scored another goal, tying the score 8-8. Just a minute after that, Alex

Lopez '17 scored Kenyon's third goal of the fourth quarter, bringing the Lords into the lead for the first time all game. Jacobs scored his third goal of the fourth quarter again just a minute after Lopez, increasing Kenyon's lead to 10-8. Lopez followed Jacobs and scored two more goals within less than 60 seconds to bring the score to 12-8.

"I was glad I scored those goals when I did," Lopez said. "I felt like it helped the team keep the momentum we had going into the second half that led to a solid team win.

First year Jonah Florence

'18, assisted by Pat Kim '15, scored the Lord's seventh goal of the fourth with seven minutes remaining in the quarter. Jacobs would go on to score his fourth goal of the quarter to bring the score to 14-8, and Lenard scored the last goal of the game, bringing the final score to 15-8.

"We were playing great offense, and I was the recipient of some very nice passes from my teammates," Jacobs said. "I have them to thank for the goals."

The Lords will play Wittenberg University this Saturday in Springfield, Ohio.

## Baseball downs Hiram College for season's first NCAC win

**ANNA DUNLAVEY**  
SPORTS EDITOR

Though Lords baseball got off to a shaky start in their first North Coast Athletic Conference (NCAC) matchup, they quickly rebounded. After losing the first game of the series against the Hiram College Terriers, good pitching and offensive power brought them back to win the next three and take the series 3-1. Jake Dunn '15 hit his 51st career double in the series, and now holds the school doubles record.

The first doubleheader of the series was supposed to be held at McCloskey Field on Saturday, but weather conditions forced those games to be postponed to Tuesday. The Terriers got the game off to a quick start, scoring two runs in the top of the first inning, but the Lords answered in the bottom of the first with six runs. Four of those runs came off a grand slam from Kyle Hardacker '15, and the other two came from a two-run double by Max Warren '18.

Hardacker also batted in two other runners over the next few innings for a game-high six RBI. "It was good to contribute," he said. He added that

he and fellow senior position player Dunn "look to bust games open and really have a positive impact in the middle of the lineup."

Hiram tied the game at six in the top of the second, at which point Mike Jeffers '15 came in to relieve starting pitcher Jesse Bogacz '18. From there it was a constant game of catch-up, with runs scored in almost every inning. By the top of the seventh, Hiram led the game 17-11. The Lords almost came all the way back, scoring three unearned runs, but while they were able to load the bases, they weren't able to pull off another grand slam. The final score ended up 17-14 in favor of Hiram. Josh Jacobvitz '15, who came in to relieve Jeffers, was tagged with the loss.

"It didn't get off to a great start," Head Coach Matt Burdette said of the game. Emotions were running high as the Lords were playing their first conference game in front of a large home crowd. "Everybody was amped up, and we just played uncharacteristically."

Hiram was still riding on the energy of their win when the teams came back to play the day's second seven-inning game, and the Lords still had

some nerves to work through. The first Hiram batter of the game tripled to left field and then scored on an in-field error, giving the Terriers a one-run lead before a second batter even stepped up to the plate. The Terriers scored one more run in the top of the first, but it would prove to be their final run of the game.

The Lords scored three runs in the bottom of the first, and after scoring two more in the third, had a monstrous fourth inning in which they scored nine runs. One more run in the sixth secured a 15-2 win for Kenyon. Starting pitcher Thomas Morris '17 threw all seven innings and got the win, giving up five hits and striking out six batters.

On Tuesday, the Lords and Terriers met at McCloskey Field again for two afternoon games. This time, Kenyon struck first, scoring two runs in the bottom of the first, and then three more runs in the bottom of the third. The only runs Hiram scored came in the fifth inning. A Hiram batter ran on a dropped third strike, and catcher Warren's throw didn't make it to first baseman Jono Chafe '17, giving the Terriers a chance to score two unearned runs.

**"A little blip on your radar shouldn't change your course. To come back and win three final games of the series, I thought, was a huge accomplishment for the team."**

Head Coach Matt Burdette

However, the fifth inning wasn't all bad news for the Lords. Dunn's double to left center was the 51st of his career. After tying Kenyon's all-time doubles record last weekend, he is now the school's all-time doubles leader. Dunn scored on a single from Phillip Nam '17, and Chafe scored in the bottom of the sixth to give the Lords a 7-2 victory. Winning pitcher Paul Henshaw '16 gave up six hits, struck out five batters, and had no earned runs over seven innings.

Hiram tried to reestablish dominance in the second game of the doubleheader, which went for nine innings, by scoring a run in the top of the first. This attempt proved futile as the Terriers were effectively shut down by the Lords' pitchers. Starting pitcher Tim Krahn '15 only gave up the one run and six hits over seven innings of work. He also struck out seven batters en route to his third win

of the season. Sam Gillespie '16 took over in the eighth, giving up only one hit, and Spencer Byers '16 pitched the ninth and struck out two batters. The Lords had their second nine-run fourth inning of the series, plus two more runs in the third, to seal the 11-1 victory.

"A little blip on your radar shouldn't change your course," Burdette said of the weekend as a whole. "To come back and win the final three games of the series, I thought, was a huge accomplishment for the team."

"We calmed down for the rest of the series, and took care of business," Hardacker said. "It was good to get it out of our system because Wooster is really good, and we'll have to play really well against them."

The College of Wooster is the Lord's next opponent. The Lords will face them at home in a series of four games on Saturday and Sunday.